

What We Owe to the Medical Profession

I WAS deeply impressed recently by an instance of unselfish service on the part of a distinguished American surgeon. For some months past he has been giving regular treatments to a little girl who has accepted no remuneration because her family is financially unable to pay it. His usual fees for these treatments would have amounted to hundreds—perhaps thousands—of dollars.

Not the least beautiful part of his unselfishness is that it exemplifies so completely the prevailing humanitarianism of the medical profession.

Practically every great American physician and surgeon keeps the ideal of human service foremost and handles scores of cases where his talents are needed, regardless of remuneration. Those who are true to the fine ethics of their profession consider the health and welfare of their community before their own interests.

Their acts of charity are rarely known to the public, not only because they are modest men who shrink from publicity, but also because they regard their unpaid practice as essential to the full discharge of their duty to the community. But a doctor's wife could tell the tale.

A medical education costs more than twice as much as the student pays in fees for instruction, and the difference in cost must be borne by some one else. Later the student repays the debt by his public service.

I am proud of New York University medical graduates. More than 5,000 of them are now to be found in New York and throughout the country, and they include many of the leading members of the profession, both in skill and in devotion to the public welfare.

The University and Bellevue Hospital Medical College is now training physicians and surgeons for the future. Upon the efficiency of their training depends, in no small degree, the health of our future generations of Americans. Does not the New York community owe a debt to these future generations? Should it not bear its full share of the financial responsibility for educating the future members of the medical profession?

Already we are beginning to receive a generous answer to this question.

Emmett C. Brown
Chancellor,
New York University.

No. 10 in a series of informal talks published in the interests of the New York University Endowment Fund, 512 Fifth Avenue, New York City.

DANDERINE

Stops Hair Coming Out: Thickens, Beautifies.



36 cents buys a bottle of "Danderine" at any drug store. After application you can not find a particle of dandruff or a falling hair. Besides, every hair shows new life, vigor, brightness, more color and abundance.



Cuticura Beautifies Your Complexion

The daily use of the Soap cleanses and purifies the pores of the skin, thus preventing blackheads and pimples. The Ointment soothes and heals any irritation or roughness. They are excellent for the toilet as also Cuticura Talcum for powdering and perfuming the skin.

Thinking of buying an automobile? Or selling or exchanging your old one? You get quick action in The Automobile Exchange—Want Ad. Section of THE NEW YORK HERALD.

President Sends Picture for Sale to Aid Animals

Mr. Speyer Gives Gem for Bazaar for Hospital Founded by His Wife.

A bazaar that is a department store in miniature, was opened yesterday in the Waldorf-Astoria for the benefit of the Free Hospital for Animals at 250 Lafayette street, founded by the late Mrs. James Speyer and maintained by the New York Woman's League for Animals, of which Mrs. Marshall Orme Wilson has been vice-president and executive head since the death of Mrs. Speyer. The bazaar, which is the sale of a picture of the president, is to raise \$15,000 needed to meet the expenses of the hospital during the next few months.

Judging from the first day's sales Mrs. Wilson and her associates, who include Mrs. Edward Weld, Mrs. Phillips Allen Clarke, Mrs. Julius Lay, Mrs. Lewis Gouverneur Morris and Mrs. Edward Simonetti, will take in, if not exceed, that sum. The sale will be continued until the end of the week.

The bazaar is more than usually attractive in its offering of bargains for Christmas. The "stock" all of which has been contributed, is thorough up to date and extends all the way from a diamond and pink sapphire brooch, donated by Mr. James Speyer, and valued at \$1,200, and a hand embroidered Spanish shawl valued at \$1,600, to essential things for every day use at a dollar or two. President Harding, who with Mrs. Harding always has taken a deep interest in the work of the Free Hospital for Animals, has sent his autographed photograph, which also will be sold.

Yesterday the stall devoted to battle work and the book shop were two of the most popular sections. There is a stall given up to hand bags, all having been hand made, but are within the financial reach of the ordinary man who would make his wife or sister happy. "Some persons may now know that the free hospital in Lafayette street, which has been contributed, is thorough up to date and extends all the way from a diamond and pink sapphire brooch, donated by Mr. James Speyer, and valued at \$1,200, and a hand embroidered Spanish shawl valued at \$1,600, to essential things for every day use at a dollar or two. President Harding, who with Mrs. Harding always has taken a deep interest in the work of the Free Hospital for Animals, has sent his autographed photograph, which also will be sold.

OLD WORLD SILVER AT AUCTION HERE

Collection Includes Pieces From Titled Owners.

The collection of old English, Scotch and Irish silver now on view in the Anderson Galleries contains much that will be considered novel by collectors. In addition to quaintness and charm many of the pieces have the distinction of coming from well known collectors, among other Lord Ashbrook, Lady Ardila, the Earl of Mayo, Lord Fermoy and Lady Cook.

An especial rarity is an Elizabethan silver chalice, of a simple massive design, which was made in London, England, in 1570. A set of eighteenth century sugar casters is the only set of the kind known. The lines of these casters are exceedingly graceful, and the perforated covers of all three are surmounted by strawberries. A silver loving cup made in London in 1748 to the order of the Earl of Ashbrook is an excellent example of the workmanship of the period.

There are many great urns and other decorative pieces for the table or elsewhere, all of them richly ornamented in relief. Among these are a George III. urn, with a Sheffield tray, from the Earl of Mayo collection, is notable. There is a "Monticelli" vase, coming from the William and Mary period, and a silver gilt tankard made in Augsburg, 1650, and coming from the Lady Ardila collection. There are many candlesticks, inkstands, coffee pots, water jugs, boxes, bottles, spoons, knives and trays, all with special artistic features. Many quaint vessels in the collection designed to suit obsolete customs will be put to new uses by modern owners. The collection as a whole is most unusual. The disposal of it will take place December 15, 16 and 17.

WIN CHALONER ART PRIZES.

Awards to National Academy of Design School.

At the third monthly concours of the John Armstrong Chaloner Paris Prize Foundation for the season held at the National Academy of Design yesterday the jury announced the award of the first prize of \$25 to Thomas N. Toney; second prize, \$15, to Nathan Hoffman and third prize, \$10, to H. Carlyle Leach, all of the National Academy of Design School.

First honorable mention went to H. Carlyle Leach, second to Nathan Hoffman and third to Charles Costa, also of the National Academy of Design School.

The drawings from life of all competitors will be on exhibition at the National Academy of Design, 175 West 10th street, to-day.

ITALIAN PAINTINGS ON VIEW.

Continuing until Thursday, there is on view at the Clarke Gallery, 42 and 44 East Fifty-eighth street, an extensive collection of Italian old masters, comprising the collection of the Marquis Brancaccio of Rome. Some of the notable paintings in the assembly are "A Woman's Head," by Van Dyck; "A Warrior's Head," by Salvator Rosa; portrait of "Cosimo de Medici," by Bronzino; and a painting, "Christ in the Cross," by Guido Reni. The collection also includes Italian antiques, comprising several XVII century refectory tables and other important pieces of Italian furniture. The sale at auction will commence Thursday afternoon.

EDHOLM ART EXHIBITION.

Paintings and pastels by Charlton Edholm will be on view in the gallery of the Civic Club, 14 West Twelfth street, from next Friday to December 20. In addition to half a dozen child portraits, about fifty landscapes are exhibited, among them small color notes in pastels recording a quick impression. Most of the latter are out of the way spots in Manhattan.

JEWISH COUNCIL HAS DANCE.

Mme. Matzenauer Sings and Hans Kronold, Cellist, Plays.

A dance and concert were given last night by the New York Section of the Council of Jewish Women at the Hotel Astor. Preceding the dance Mrs. Margaret Matzenauer of the Metropolitan Opera Company sang and Hans Kronold, cellist, played. A midnight supper was served.

Mrs. Daniel Guggenheimer was chairman of the ball and Mrs. Rebekah Kohut and Mrs. William D. Spornberg honorary chairmen. The patronesses included Mrs. Aronson, Joseph Mayer Asher, Nelson Ader, Paul Barwald, Julius Beer, Fred Bender, Henry J. Bernheim, Abraham Bjor, Samuel Bjor, Sam Block, Sidney Borg, William Collis, J. Richard Davis, Dudley Doernberg, Ernst Ehrman, William Einstein, Abram I. Elkus, Adolph Grant, Samuel Greenbaum, Daniel Guggenheimer, Murray Guggenheimer, Charles B. Guggenheimer, Randolph Guggenheimer and Adolph Ochs.

EXPERTS SEE DISPUTED DA VINCI PAINTING IN \$500,000 SUIT

"La Belle Ferroniere" Inspected by Sir Joseph Duveen and Others in Test of Authenticity.

A group of eminent art experts and connoisseurs met in the offices of Hyacintho Ringrose, 46 Fifth avenue, yesterday afternoon to inspect the placid features of "La Belle Ferroniere," the famous painting which has created a bitter controversy in the world of art and caused a law suit of half a million dollars. The question to be decided at a forthcoming trial is whether the canvas was actually painted by Leonardo da Vinci or whether it is a spurious imitation.

Sir Joseph Duveen against whom the action was brought for having declared the painting to be a copy and thus having frustrated it, is alleged, his sale to the Kansas City Art Institute, gathered about him yesterday Seymour de Ricci, author of the official directory of the paintings in the Louvre; Prof. Frank J. Mather of Princeton University; Prof. Edward Waldo Forbes of Harvard; William Valentiner, a former expert attached to the Metropolitan Museum, and Charles Loeser of Florence, Italy.

The art experts gazed solemnly at the enigmatic face of "La Belle Ferroniere" for some time, took several photographs, inspected minutely the finger prints which Da Vinci is said to have left upon the canvas, and went their way. None would venture an opinion without at least a night's cogitation. Seymour de Ricci having seen the painting returns to France to-day on the steamship Paris.

The present owner of the painting is Mrs. Andrew Hahn, niece of the Marquis de Chambure of Brittany, and wife of Capt. M. J. Hahn, formerly in the United States aviation service. He is the one who brought suit against Sir Joseph for having cast doubt upon the authenticity of the famous portrait.

WOODS TO STAY IN MANAGERS ASSOCIATION

Recalls Resignation From Theatrical Body.

A. H. Woods will not leave the Producing Managers Association after all. His resignation, submitted a few days ago, was withdrawn at a meeting of the association yesterday. Announcement of the fact was made in the office of Sam H. Harris, president of the association. The following explanatory statement was made:

"In regard to the power to revoke the license of any theatre by the degree of a single individual, the Producing Managers Association appointed a committee to investigate this question, it being the judgment of the association that such arbitrary power should not exist. Woods resigned after License Commissioner Gilchrist had announced that if Woods's production of 'The Demi-Devil' was not withdrawn from the theatre by a certain date, the license of the theatre would be revoked. Deciding to make a test case to establish the authority of the commissioner in such cases, the manager obtained an injunction restraining the commissioner from any such action pending the trial of the manager on a charge of presenting an indecent play. Because, as he said, the manager was not withdrawn from the theatre by a certain date, the license of the theatre would be revoked. 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